

# DAVID HERZIG STUDIO

American painter and printmaker David Herzig was born and raised in Toledo, Ohio among a world of contrasts. As the artist says: "Growing up on a noisy concrete street corner with gas stations and bars was sharply juxtaposed against summers spent on quiet Michigan rivers and lakes paddling among the waterlilies." At home, even the changing seasons seem to be gray, one to the other with autumn being the least memorable for lack of trees... that is, until summer came along again. Nearly three solid months away from that bleak environment was spent soaking up everything that was alive. Consequently, Herzig embraced outdoor life and nature as a basis for his life long work focusing on landscape and botanical subjects.

The strong design and high contrast of Herzig's work is an echo of that early experience, but he also took his cue from artists like Andrew Wyeth and Degas, preferring to push the boundaries of design and use a limited pallet to create immediate visual statements of great impact. Best known for his bold rendering of flowers often executed on a grand scale, his approach is always focused on capturing the subject in it's natural setting while emphasizing each species in portrait like fashion.

Creatively active for nearly four decades David Herzig received his B.F.A. degree through Studio Angelico, Siena Heights College in Adrian, MI. where the demanding art department had it's desired effect on the young artist especially in the area of design and printmaking. He began exhibiting his work in competitive exhibitions like the prestigious Toledo Area Artist exhibitions at the Toledo Museum of Art when he was still in high school capturing the attention of art critics and the general public alike winning one award after another.

Though the subject seems simple, Herzig's works have a sense of drama and life to them unrivaled by a lot of the work of people I've reviewed.

—*Rebecca Golden, Toledo City Paper*

David has exhibited work at the Springfield Art Museum in Springfield, MO as part of Watercolor USA, one of the most prestigious venues in the country for watercolor artists. In addition, his work is frequently seen in the Midyear exhibitions at the Butler Institute of American Art, a highly regarded painting venue and his work has been collected by such repositories as the Hunt Institute for Botanical Illustration, Carnegie Mellon University, Pittsburg, PA. His work has been written about in numerous publications such as American Artist and North Light Books.

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