



Meet ERIC WAUGH

- ERIC WAUGH is one of the most recognizable and collected young artists of fine art originals among both private and corporate collectors across North America.
- Born in Montreal, Canada, in 1963, Waugh is self-taught in every artistic aspect. Artistically, Waugh explores the dynamics of movement, energy, and the beat of his own heartfelt passion for the arts.

- Waugh's masterful use of vibrant colors combines with timeless imagery, subtle textures, and lively subject matter and infuses his art with energy and vitality. His fun yet sophisticated art reflects his own positive, wholesome, and enthusiastic outlook on life.
- Waugh is also the *Guinness Book of World Records* (2003) holder for "Hero," the world's largest painting on canvas by a single artist. "Hero" measures 41,400 square feet, larger than a football field. Waugh created "Hero" to benefit the children of Camp Heartland in Minneapolis, MN.
- Not content solely with studio painting, Waugh also takes his art to the people directly with live painting performances. Waugh paints live at upscale locations across North America, such as the BB King Blues Club, the Hard Rock Hotel, and the House of Blues. Waugh creates original art in front of audiences. Many of these performances incorporate live music, where Waugh paints musically inspired art, capturing the musical notes on his canvas. Waugh has painted live with such diverse talents as Tony Bennett, Nelly Furtado, the Wallflowers, the Doobie Brothers, Russ Freeman and the Rippingtons, Tommy Emmanuel, Marc Cohn, Allan Harris, the Cobb Symphony Orchestra, and Jefferson Starship, among many others. Waugh's musically inspired artistry captivates both art and music lovers alike.
- As a humanitarian, Waugh is involved with a variety of charitable organizations, raising funds by lending his time and talents to charities. His efforts benefit many charities, including his favorite Camp Heartland, which helps HIV- and AIDS-affected children and their families; as well as the Starlight Children's Foundation; UNICEF "Designs of Hope"; Give Kids the World; CURE International; the American Cancer Society; Cow Parade of Atlanta; Just for Kids; Meals on Wheels; the Atlanta Children's Shelter; and many others. His efforts have helped raise over \$500,000 in the last 5 years alone. Waugh's charitable instincts are an integral part of himself as an artist.
- Such is the public's appreciation for Waugh and his art that he garners much media attention. He appeared on such broadcasts as *The Today Show* and *CNN*, and has painted live on "Good Morning, Atlanta" (Fox 5 Atlanta), "Today in South Florida" (NBC-6 Miami), "Saturday Morning" (CBS Minneapolis), "9:00 a.m. News" (NBC Chicago), to mention a few. Print features include those in *People Magazine*, *The Atlanta Journal-Constitution*, *The Miami Herald*, *The Globe*, *The Piedmont Review*, *Jezebel Magazine*, *The Florida Times-Union*, *The Chronicle*, and other publications.
- Over the years many corporate and private collectors have acquired Waugh's paintings, placing him at a level of distinguished prominence in today's art market. Waugh's art touches a chord in his viewer's soul, one that resonates in his own. Never content with what he has already done, however, Eric Waugh continues to flex his artistic muscles and push his art in new and exciting directions, to the delight of art lovers worldwide.



For more information, please see

www.ericwaughlive.com, www.ericwaugh.com
and www.NanMillerGallery.com